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Minneapolis Good Fake

The following analysis examines the alleged shooting of 37-year-old Renee Macklin Good by ICE agents in Minneapolis. Based on an investigation of available records, digital footprints, and official narratives, there are significant reasons to believe the event was a manufactured operation.

Historical and Name Associations

The surname Good appears frequently in historical events often characterized as manufactured. This lineage traces back to the Salem Witch trials with Sarah Good and continues through the Manson family case with Sandra Good. In the current incident, Renee Macklin Good is presented as a central figure, yet her background and the names associated with her raise immediate questions. For instance, while she is being marketed as a poet and a devout Christian, there is a lack of evidence regarding her published work, and her undergraduate poetry—such as a piece regarding the dissection of fetal pigs—contradicts the image of a traditional devotional writer.

Visual and Forensic Inconsistencies

The evidence released by authorities contains several anomalies:

- **Bodycam Timing:** ICE released bodycam footage within 24 hours of the incident, which is atypical for an active investigation involving a fatal shooting.
- **Footage Discrepancies:** There are notable inconsistencies between the near-field and far-field footage. The close-up video shows only a few individuals, whereas the distant footage depicts a larger crowd. The transition between a calm interaction and the alleged car-ramming occurs in a span of only 20 seconds.
- **Vehicle Details:** The car Good was driving featured Missouri plates and window stickers related to hunting and Tennessee, which seem out of character for the persona described in the media.

Contradictory Biographical Narratives

The media narrative surrounding Good’s personal life is fraught with contradictions. While she is described as a newly active lesbian living in Minneapolis, she was recently an Army wife in Colorado Springs with three children. The whereabouts of her other children remain unaddressed, as reports focus only on one son.

Furthermore, her status as a legal observer is disputed. While Minnesota officials, including Attorney General Keith Ellison, claimed she was acting as a state-sanctioned observer, her own family members stated she was not an activist. If she were a legitimate state asset, she should have possessed government identification to present to federal agents.

Anomalies in Local Institutions and Locations

Investigations into the institutions linked to Good reveal further red flags:

- **Southside Family Charter School:** The school's website is a minimal, one-page site with conflicting information regarding its grade levels (K-5 vs. K-8) and address. Google Maps identifies the location as the St. Joan of Arc Catholic Community, a church featuring a prominent cross, which is an unlikely setting for the far-left social justice charter school described in reports.
- **Geographic Markers:** The shooting occurred on Portland Avenue between East 33rd and 34th Streets. This location is roughly one mile from the site of the George Floyd incident, suggesting a pattern of utilizing the same geographic areas for high-profile events. The number 33 also appears as a recurring marker in the case, from the location to the number of stitches allegedly required by an agent in a prior incident.

The Role of Federal Agencies and Influencers

The investigation was quickly shielded from local oversight. On January 8, the FBI revoked the Minnesota Bureau of Criminal Apprehension's access to evidence, effectively sealing the case from outside inquiry.

External actors also played a role in shaping the public perception of the event. Figures such as Brian and Ed Krassenstein, who have documented ties to the DOJ and FBI, promoted the narrative online. Additionally, NBA coaches like Doc Rivers and Steve Kerr made public statements accusing ICE of murder, despite having no expert knowledge of the forensic evidence. This coordinated effort suggests the use of influencers to fuel social division, a strategy often referred to as Operation Chaos.

Questions Surrounding Timothy Macklin and Rebecca Good

The identities of Good's partners add another layer of complexity:

- **Timothy Macklin:** Good's second husband was a member of the US Air Force who reportedly became a stand-up comic before his death at age 36. However, public records indicate he may still be alive, with a current address listed at Langley Air Force Base.
- **Rebecca Good:** The woman identified as Good's current wife appears to be a digital ghost. Searches for her name lead to various aliases, such as Rebecca Hostetler or Rebecca Markowitz, with links to Falls Church, Virginia—a known hub for intelligence agencies. Interestingly, the name Rebecca Good is also a character in Harry Potter fan fiction, described as a witch with a black cat.

Conclusion

The Minneapolis event appears to be a highly profitable theatrical production, evidenced by a GoFundMe campaign that raised nearly 1.5 million dollars within two days. From the inconsistent

bodycam footage to the military and intelligence ties of the primary actors, the evidence suggests a staged event designed for public consumption rather than a spontaneous confrontation.

To understand this complex web of misinformation, one might compare it to a stage play where the actors' masks are slipping; the audience sees the characters, but a quick look behind the curtain reveals a script written by federal agencies and a set built on recycled props from previous performances.